

I WAS SHOCKED.

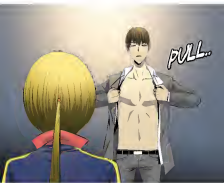
REALLY?

SO I COULD'VE JUST
SOLVED IT LIKE THIS?



LEAVE IT TO ME.
I'VE GOT A CLASS A
BUFFER CERTIFICATE
WITH OVER
THREE HUNDRED TYPES
OF BUFFS!

I KNOW YOU'RE
STILL ONLY
LV. 19 THOUGH.





PFF



AND THE LAW
ONLY SUPPORTED
THE PERPETRATOR.



IT WAS SO SCARY
AND DANGEROUS,
BUT THEY SAID THEY
COULDN'T ACT UNTIL
HE ACTUALLY DOES
SOMETHING TO ME.



HOW'S
THE BOOK?
IS IT GOOD?

I THINK THIS
EQUATION GUY'LL
TURN OUT TO BE
THE KILLER.

AH.. UML..
WELL...

YOU KNOW
HOW FRIENDS
SOMETIMES
FIGHT?

THE FRIENDS
THAT YOU
MAKE WHEN
YOU'RE
A TEENAGER
HAVE A
LONGTERM
IMPACT ON
YOUR
CHARACTER,
AS WELL AS ON
THE FORMATION
OF SOCIABILITY
AND VALUES...



CREEAAK...

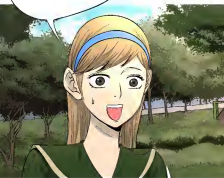


I COULDN'T BELIEVE IT.
AFTER LIVING SUCH A
TORMENTED LIFE FOR
OVER TWO YEARS

BECAUSE OF A PROBLEM
THAT NO ONE HELPED ME WITH,



AH... I'M JIHEE,
A SECOND-YEAR IN
CLASS ONE AT
YANGNAK MIDDLE
SCHOOL.



JIHEE HONG!

LOOK! IF I COULD'VE
JUST ASKED HIM
IN THE FIRST PLACE,
DON'T YOU THINK
I WOULD HAVE?



THESE RATIONAL
NUMBER GUYS ALSO
SEEM SUSPICIOUS...





IT'S JUST,
IF I'M WITH YOU!
IF YOU GET
INVOLVED...

I DIDN'T WANT TO
HAVE TO DO THIS,
BUT I'VE GOT NO
CHOICE!

**OBEDIENCE
BOOST BUFF!!**



AURA

FROM ANOTHER PLANET



WHI

KSH

KSH

!!

WEB
TOON

LINE WEBTOON



HM...
INTEREST...

FLA





MAN, HAAAA!
WHAT'S UP
WITH THIS GIRL?
YOU CALLED HER
THE WRONG NAME
AND SHE THANKS
YOU! HAAAA

SO WEIRD!
HAAAA

WAIT,
JAYCE SAID
THAT TOO,
DIDN'T HE?



WHO NORMALLY
LECTURE ME
AND TELL ME
TO LIVE LIKE THIS
OR LIKE THAT,

WHEN I ACTUALLY
ASKED THEM FOR HELP,
THEY JUST TRIED TO
AVOID GETTING
INVOLVED IN SOMEONE
ELSE'S ANNOYING
PROBLEMS.

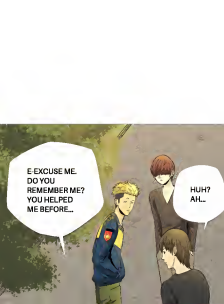
**YEAH, ZIZI.
YOU CAN
CALL ME
THAT.**



NOBODY
HELPED ME.







E-EXCUSE ME.
DO YOU
REMEMBER ME?
YOU HELPED
ME BEFORE..

HUH?
AHL..

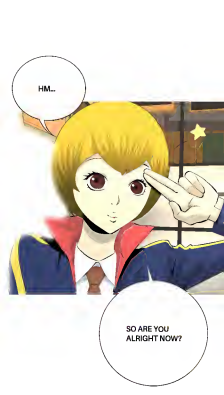


IT WAS ALL OVER
IN TEN SECONDS.



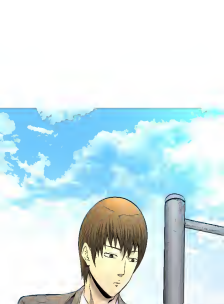


**STOP IT
RIGHT NOW,
YOU MORON!
LISTEN TO ME,
GOD DAMN IT!!!**

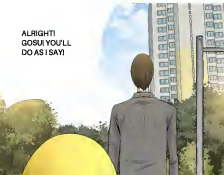


HM...

SO ARE YOU
ALRIGHT NOW?



ALRIGHT!
GOSU! YOU'LL
DO AS I SAY!





SPEECHLESS



MY PARENTS WERE BUSY
WITH THEIR OWN STUFF.



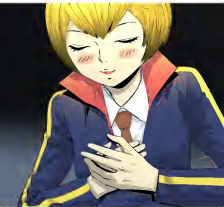


AH WAIT,
LET ME GUESS.
JAYCE SAID THAT,
DIDN'T HE?

JAYCE JO.

I DON'T KNOW,
I THINK THERE WAS
SOME YELLOW
BROOMSTICK THINGY
STANDING
NEXT TO HIM.

I WANT TO HEAR ABOUT YOU.



**LET'S JUST BE HONEST
WITH EACH OTHER.**

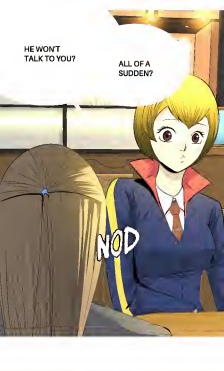




HE WON'T
TALK TO YOU?

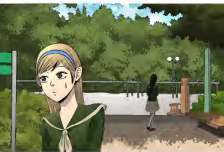
ALL OF A
SUDDEN?

NOD





AFTER THAT,
I WENT TO THAT PARK
AND WANDERED AROUND
FOR A FEW DAYS,
WAITING TO MEET GOSU.



AND FINALLY,
I MET HIM AGAIN.



ALRIGHT, THEN WHY
DON'T WE ASK GOSU
ABOUT THE REASON
FOR THIS TOGETHER?

WHAT?



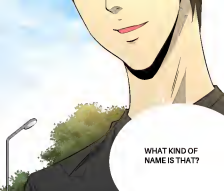
GOSU'LL NEVER SAY!
OTHERWISE HE
WOULD'VE SAID
SOMETHING ALREADY!

WHAT'RE YOU
TELLING US FOR?
ARE YOU GONNA
GIVE US YOUR STUDENT
NUMBER TOO?



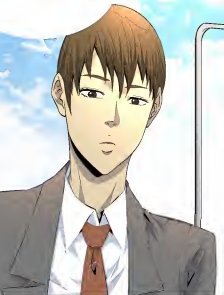
AND YOU GUYS
ARE THE SAME AGE.
WHY'RE YOU
TALKING SO POLITE?
HAHAHAHA

**ALL THESE
ADULTS**



WHAT KIND OF
NAME IS THAT?

WHY SHOULD
I BE HONEST
WITH YOU?





**THANK
YOU!**



A manga-style illustration. In the foreground, the back of a character's head is visible, featuring a large, bright yellow, egg-shaped headpiece. The character is wearing a blue jacket with a red collar and a yellow sash. In the background, a man with short brown hair, wearing a grey suit, white shirt, and red tie, stands holding a book. He is looking towards the character in the foreground. The background consists of green foliage and a light blue sky.

THERE YOU ARE,
GOSU. WHAT'RE
YOU DOING?

READING

A character with a yellow head and a blue body with yellow trim is running on a wooden ramp. The character is wearing red shoes and has a determined expression. In the background, there is a building with a sign that says 'MORRIS'. The scene is set in a city environment with various buildings and structures.

DID YOU
JUST MOCK ME?

JUST WAIT!
I'LL GET GOSU
TO TALK!



OBEDIENCE+100



HM? ZIZI?
ZIZI HONG?





I DIDN'T GET
A CHANCE TO
THANK YOU
THAT DAY...

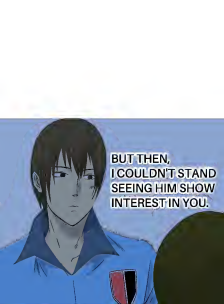
I WONDER IF MAYBE
I'LL BE ABLE TO BE
WITH GOSU AGAIN!



A white ceramic mug with a handle on the right side, filled with a dark brown liquid. It sits on a yellow surface. A small white steam-like puff rises from the top left of the mug.

THAT'S WHEN
I STARTED HANGING
AROUND GOSU.

I THOUGHT IT
WAS RIDICULOUS THAT
ADULTS TOLD ME
NOT TO HANG OUT
WITH HIM BECAUSE
HE WAS RECKLESS.



BUT THEN,
I COULDN'T STAND
SEEING HIM SHOW
INTEREST IN YOU.

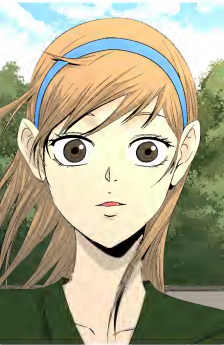


**LET'S BARE OUR
HEARTS TO
EACH OTHER
AND SAY WHAT
WE FEEL!!**

HE'D BEEN
AVOIDING ME
SO MUCH THAT
IT MADE ME
WONDER IF HE WAS
EMBARRASSED THAT
HE EVER HUNG OUT
WITH ME.



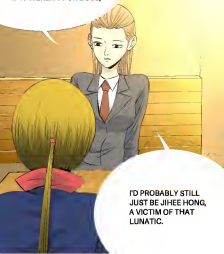
DO YOU KNOW
HOW MUCH I WORRIED
THAT MAYBE
I DID SOMETHING
WRONG?



DON'T KID
YOURSELF!
I STILL
HATE YOU!



AS I STAYED
AROUND HIM,
EVERYTHING CHANGED.
IF IT WERENT FOR GOSU,



FO PROBABLY STILL
JUST BE JIHEE HONG,
A VICTIM OF THAT
LUNATIC.

**THE TEACHERS TURNED
THEIR BACK ON ME.**



"HEY, I'VE WARNED YOU."

**"DON'T DO THAT
EVER AGAIN."**

I DON'T GET IT.
ARE YOU SURE
NOTHING HAPPENED?
IT'S OKAY,
I WON'T TELL ANYONE.
YOU GUYS ARE
THE ONLY FRIENDS
I HAVE ANYWAY.

**NOTHING
HAPPENED!**

GOSU ISN'T LIKE
A BOYFRIEND
TO ME.



NOW I KNOW WHAT
IT FEELS LIKE TO BE
COMPLETELY IGNORED BY GOSU.



HOW CAN HE BE LIKE THIS TO ME,
A HOT ALIEN BEAUTY THAT
HE KIND OF OPENED UP TO..?

I'VE NEVER
HATED SOMEONE
SO MUCH BEFORE



WHO HASN'T
EVEN DONE
ANYTHING
WRONG TO ME.



BUT



HE WAS LIKE A
SPIRIT TO ME.

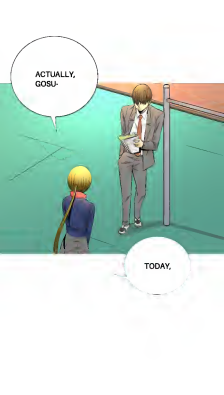
The background of the page is a stylized illustration of a bright blue sky filled with soft, white clouds. At the bottom of the frame, the tops of several green trees are visible, rendered in a painterly style. Two white, jagged-edged speech bubbles are positioned in the upper half of the image, one on the left and one on the right.

**AAAHH!
STOP IT!!**

**YOU IDIOT!
I DIDN'T MEAN
GET NAKED!!**





A manga-style illustration showing a man in a grey suit and red tie standing on a rooftop, looking down at a young boy with blonde hair. The boy is wearing a blue shirt and a red scarf, and is holding a long, thin object, possibly a telescope or a stick. The background is a simple green wall and a red roof.

ACTUALLY,
GOSU-

TODAY,

